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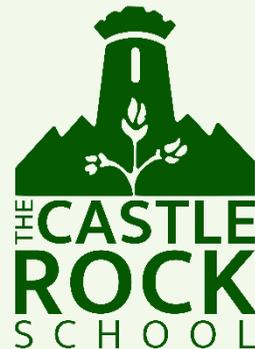
Using **OAK NATIONAL ACADEMY** to revise for GCSE English Language

In order to fully prepare for English Language exams, there needs to be a huge focus on independent learning outside of the classroom. The following tasks (which range from 15-40 minutes) allow students to recap on skills they have studied in school.

The reading and writing tasks are mixed as interleaving is a learning technique that involves mixing together different topics or forms of practice. Research shows that this type of study enables to students to learn well and remember more.

These tasks are sequenced and are intended to be completed in order but you can switch between Paper 1 and Paper 2 revision. We would encourage students to complete up to 3 tasks for English Language a week (up to 1 hour).

For each task, students will find teacher instruction, modelling and there will be opportunities for students to complete tasks and quizzes.





GCSE Language Paper 1

Fiction: Reading and Writing



This involves preparation for English Language GCSE Paper 1.

This unit provides full preparation for that GCSE paper by introducing and practising all of the key reading and writing skills required.

Task number	Overview	Link	Completed
1	Approaches to reading unseen fiction texts	https://classroom.thenational.academy/lessons/approaches-to-reading-unseen-fiction-texts-70t62e	
2	Character types and function	https://classroom.thenational.academy/lessons/character-types-and-function-6gu38c	
3	Analysing language: selecting evidence	https://classroom.thenational.academy/lessons/analysing-language-analytical-writing-6ctpcc	
4	Analysing language: analytical writing	https://classroom.thenational.academy/lessons/analysing-language-analytical-writing-6ctpcc	
5	Examining structural choices	https://classroom.thenational.academy/lessons/examining-structural-choices-6ctk6t	
6	Unseen fictions texts – pre-1900	https://classroom.thenational.academy/lessons/unseen-fiction-texts-pre-1900-crt64e	
7	Mary/Eve dichotomy	https://classroom.thenational.academy/lessons/maryeve-dichotomy-6dhkad	
8	Thinking about space: where do women belong?	https://classroom.thenational.academy/lessons/thinking-about-space-where-do-women-belong-6wvp8d	
9	Responding to evaluation questions	https://classroom.thenational.academy/lessons/responding-to-evaluation-questions-6hh6cr	
10	Evaluation: writing it up	https://classroom.thenational.academy/lessons/evaluation-writing-it-up-6guked	

11	Reading Skills	https://classroom.thenational.academy/lessons/reading-skills-unseen-fiction-cold-mountain-64r3ed	
12	Journeys in literature: Cold Mountain	https://classroom.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge	
13	Descriptive detail: close analysis	https://classroom.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge	
14	Descriptive writing: planning techniques	https://classroom.thenational.academy/lessons/descriptive-writing-planning-techniques-69j6cc	
15	Descriptive writing: slow write	https://classroom.thenational.academy/lessons/descriptive-writing-slow-write-6cwp4t	
16	Reading skills: Samphire	https://classroom.thenational.academy/lessons/reading-skills-samphire-c4tkjt	
17	Reading skills: Samphire Part 2	https://classroom.thenational.academy/lessons/reading-skills-samphire-part-2-cdgp8t	
18	Narrative writing: what makes a good opening	https://classroom.thenational.academy/lessons/narrative-writing-what-makes-a-good-opening-6mu6ce	
19	Narrative writing: creating movement in our writing	https://classroom.thenational.academy/lessons/narrative-writing-creating-movement-in-our-writing-69hp4r	
20	Narrative Writing: effective endings	https://classroom.thenational.academy/lessons/narrative-writing-effective-endings-ccrp2c	
21	Reading skills: Pre 1900 unseen fiction – Heart of Darkness	https://classroom.thenational.academy/lessons/reading-skills-pre-1900-unseen-fiction-heart-of-darkness-6rr3jc	
22	Writing skills: responding to a setting stimulus image	https://classroom.thenational.academy/lessons/writing-skills-responding-to-a-setting-stimulus-image-cmrkct	
23	Writing skills: responding to a person stimulus image	https://classroom.thenational.academy/lessons/writing-skills-responding-to-a-person-stimulus-image-crw32c	
24	Writing skills: using symbolism	https://classroom.thenational.academy/lessons/writing-skills-using-symbolism-6dj6cc	
25	Writing skills: A writing process	https://classroom.thenational.academy/lessons/writing-skills-a-writing-process-69k3gt	



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GCSE Language Paper 2

Non-fiction texts and view point writing



Involves preparation for English Language GCSE Paper 2.

This unit provides full preparation for that GCSE paper by introducing and practising all of the key reading and writing skills required.

Task number	Overview	Link	Completed
1	Reading unseen non-fiction texts: Between a Rock and a Hard Place – Aron Ralston	https://classroom.thenational.academy/lessons/reading-unseen-non-fiction-texts-between-a-rock-and-a-hard-place-aron-ralston-cdhkgd	
2	Examining thoughts and feelings: Between a Rock and a Hard Place – Aron Ralston	https://classroom.thenational.academy/lessons/examining-thoughts-and-feelings-between-a-rock-and-a-hard-place-aron-ralston-c8rk2r	
3	Exploring a writer's perspective: Between a Rock and a Hard Place – Aron Ralston	https://classroom.thenational.academy/lessons/exploring-the-writers-perspective-between-a-rock-and-a-hard-place-aron-ralston-6rv34c	
4	Close analysis of a writer's methods: Between a Rock and a Hard Place – Aron Ralston	https://classroom.thenational.academy/lessons/evaluative-response-between-a-rock-and-a-hard-place-aron-ralston-6xhkcd	
5	Evaluative response: Between a Rock and a Hard Place – Aron Ralston	https://classroom.thenational.academy/lessons/evaluative-response-between-a-rock-and-a-hard-place-aron-ralston-6xhkcd	
6	Reading process: non-fiction texts	https://classroom.thenational.academy/lessons/reading-process-non-fiction-texts-cdhk8d	
7	Examining thoughts, feelings and perspectives	https://classroom.thenational.academy/lessons/examining-thoughts-feelings-and-perspective-74tk2t	

8	Close analysis of language: Touching the Void – Joe Simpson	https://classroom.thenational.academy/lessons/close-analysis-of-language-touching-the-void-joe-simpson-6gt3et	
9	Summarising ideas across 2 texts: Between a Rock and a Hard Place – Aron Ralston and Touching the Void – Joe Simpson	https://classroom.thenational.academy/lessons/summarising-ideas-across-two-texts-between-a-rock-and-a-hard-place-aron-ralston-and-touching-the-void-joe-simpson-70vk8d	
10	Comparing writers' perspectives and methods	https://classroom.thenational.academy/lessons/comparing-writers-perspectives-and-methods-71hp6c	
11	Reading Unseen non-fiction texts: Hawaiian Archipelago – Isabella Bird	https://classroom.thenational.academy/lessons/reading-unseen-non-fiction-texts-the-hawaiian-archipelago-isabella-bird-68up2c	
12	Analysis of language	https://classroom.thenational.academy/lessons/analysis-of-language-6wu38e	
13	Alternative perspectives: Hawaiian Archipelago – Isabella Bird	https://classroom.thenational.academy/lessons/alternative-perspectives-hawaiian-archipelago-isabella-bird-c8v38r	
14	Comparing texts, form and function: Isabella Bird and Aron Ralston	https://classroom.thenational.academy/lessons/comparing-texts-form-and-function-isabella-bird-and-aron-ralston-6hk66t	
15	Personal response: who has inspired you?	https://classroom.thenational.academy/lessons/personal-response-who-has-inspired-you-74vp6t	
16	Generating ideas: stimulus extract	https://classroom.thenational.academy/lessons/generating-ideas-stimulus-extract-68u32d	
17	Planning techniques: logos, ethos and pathos	https://classroom.thenational.academy/lessons/planning-techniques-logos-ethos-and-pathos-60vp4t	
18	Writing an effective introduction	https://classroom.thenational.academy/lessons/writing-an-effective-introduction-cgt66r	
19	Creating an impact, rhetorical devices and sequencing	https://classroom.thenational.academy/lessons/creating-an-impact-rhetorical-devices-and-sequencing-70vkec	
20	Writing an effective conclusion	https://classroom.thenational.academy/lessons/writing-an-effective-conclusion-6ct3jt	